

BIBLIOGRAPHY

- Attridge, Derek, *Joyce Effects: On Language, Theory and History* (Cambridge: Cambridge University Press, 2000)
- , ed., *James Joyce's Ulysses: A Casebook* (Oxford: Oxford University Press, 2004)
- , *Peculiar Language* (London: Methuen, 1988)
- Baker, Sidney, 'The Theory of Silences', *Journal of General Psychology*, 53 (1955), 145-67
- Bakhtin, Michael M, *Speech Genres and Other Later Essays*, trans. by Vern W. McGee, ed. by Caryl Emerson and Michael Holquist (Austin: University of Texas Press, 1986)
- Bell, Robert, 'The Multivariate Structure of Communication Avoidance', *Communication Monographs*, 53 (1986), 365-75
- Bloom, Harold, *The Anxiety of Influence: A Theory of Poetry* (Oxford: Oxford University Press, 1997)
- Bruneau, Thomas, 'Communicative Silences: Forms and Functions', *Journal of Communication*, 23 (1973), 17-46
- Budick, Sanford and Wolfgang Iser, *Languages of the Unsayable: The Play of Negativity in Literature and Literary Theory* (New York: Columbia University Press, 1989)
- Chaudhury, Sumanta, 'Silence and Communication: An Essay on the Limits of Language', *Indian Literature*, 29 (1986), 113-26
- Cixous, Hélène, 'Writing Blind', trans. by Eric Prenowitz, *Triquarterly*, 97 (1996), 7-20
- , 'Joyce: The (R)use of Writing', in *Post-Structuralist Joyce: Essays from the French*, ed. by Derek Attridge and Daniel Ferrer (Cambridge: Cambridge University Press, 1984), pp.15-30
- , "'Mamãe, disse ele,'" or, Joyce's Second Hand', trans. by Eric Prenowitz, *Poetics Today*, 17 (1996), 339-66
- Dauenhauer, Bernard P., *Silence: The Phenomenon and Its Ontological Signification* (Bloomington: Indiana University Press, 1980)
- Derrida, Jacques, 'Ants', trans. by Eric Prenowitz, *Oxford Literary Review*, 24 (2002), 17-42
- , 'Ulysses Gramophone', in *Acts of Literature*, ed. by Derek Attridge (London: Routledge, 1992), pp. 253-309
- , *Dissemination*, trans., intro and notes by Barbara Johnson (London: The Athlone Press, 1981)
- Ellmann, Richard, ed., *Letters of James Joyce*, 2 vols (London: Faber, 1957-66)
- Fiumara, Gemma Corradi, *The Other Side of Language: A Philosophy of Listening*, trans. by Charles Lambert (London: Routledge, 1990)
- Mirfet Piccolo *Forms of Silence in James Joyce's Ulysses* Final Year Project 37

Dissertation. *Forms of Silence in James Joyce's Ulysses*, by Mirfet Piccolo – Birkbeck, University of London, 2007

-----, *Funzione Simbolica e Filosofia del Linguaggio* (Torino: Boringhieri, 1980)

Franke, William, 'Varieties and Valances of Unsayability', *Philosophy and Literature*, 29 (2005), 489-97

Ganguly, Sachindranath. N., 'Culture, Communication and Silence', *Philosophy and Phenomenological Research*, 29 (1968), 182-200

Garver, Newton, 'Derrida on Rousseau Writing', *The Journal of Philosophy*, 74 (1977), 663-673

Gifford, Don, *Ulysses Annotated: Notes for James Joyce's Ulysses*, with Robert J. Seidman, revised and expanded ed., (Berkeley: University of California Press, 1988)

Guth, Ryan K., 'Experiencing Technical Difficulties: A Reader's Negotiation with the Compositional Method of *Ulysses*, Episode 12', *James Joyce Quarterly*, 40 (2003), 753-62

Hagena, Katharina, 'Towers of Babble and of Silence', in *Joyce on the Threshold*, ed. by Anne Fogarty and Timothy Martin (Gainesville: University Press of Florida, 2005), pp.187-99

Haight, David, 'The Source of Linguistic Meaning', *Philosophy and Phenomenological Research*, 37 (1976), 239-47

Hart, Clive and David Hayman, eds., *James Joyce's Ulysses: Critical Essays* (Barkley: University of California Press, 1974)

Heidegger, Martin, *Being and Time*, trans. by John Macquarrie and Edward Robinson (Oxford: Blackwell, 2006)

-----, *On the Way to Language*, trans. by Peter D. Hertz (New York: Harper and Row, 1982)

Jaurretche, Colleen, ed., *Becket, Joyce and the Art of the Negative* (Amsterdam: Rodopi, 2005)

Jaworski, Adam, *The Power of Silence: Social and Pragmatic Perspectives* (Newbury Park: Sage, 1993)

-----, ed., *Silence: Interdisciplinary Perspectives* (Berlin: Mouton de Gruyter, 1997)

Jensen, Vernon J., 'Communicative Functions of Silence', *ETC*, 30 (1973), 249-57

Joyce, James, *A Portrait of the Artist as a Young Man* [1916], ed., intro. and notes by Jeri Johnson (Oxford: Oxford University Press, 2000)

-----, *Ulysses: The 1922 Text* [1922], ed. and intro. by Jeri Johnson (Oxford: Oxford University Press, 1993)

Kates, Joshua, 'A Transcendental Sense of Death? Derrida and the Philosophy of Language', *MNL*, 120 (2005), 1009-43

Kenner, Hugh, *The Stoic Comedians* (London: W. H. Allen, 1964)

-----, *Joyce's Voices* (Berkeley: University of California Press, 1978)

-----, *Ulysses* (London: Allen & Unwin, 1980)

-----, 'The Most Beautiful Book', *ELH*, 48 (1981), 594-605 Mirfet Piccolo *Forms of Silence in James Joyce's Ulysses* Final Year Project 38

- Dissertation. *Forms of Silence in James Joyce's Ulysses*, by Mirfet Piccolo – Birkbeck, University of London, 2007
- Lecerle, Jean-Jacques, *The Violence of Language* (London: Routledge, 1990)
- Levinas, Emmanuel, 'The Trace of the Other', in *Deconstruction in Context: Literature and Philosophy*, ed by Taylor, Mark (Chicago: University of Chicago Press, 1986), pp.345-59
- MacCabe, Colin, *James Joyce and the Revolution of the Word*, 2nd edn. (Basingstoke: Palgrave Macmillan, 2003)
- McDonald, Russell, 'Who Speaks for Fergus? Silence, Homophobia and the Anxiety of Yeatsian Influence in Joyce', *Twentieth Century Literature*, 51 (2005), 391-413
- Parrinder, Patrick, *James Joyce* (Cambridge: Cambridge University Press, 1984)
- Pinchevski, Amit, 'Freedom from Speech (Or the Silent Demand)', *Diacritics*, 31 (2001), 71-84
- Rabatè, Jean-Michel, 'Silence in *Dubliners*', in *James Joyce: New Perspectives*, ed. by Colin MacCabe (Bloomington: Indiana University Press, 1982), pp.45-71
- Roughley, Alan, *Reading Derrida Reading Joyce* (Gainesville: University Press of Florida, 1999)
- Schmitz, Ulrich, 'Eloquent Silence', trans. by Allen Mundy, in *Linse*, <<http://www.linse.uni-essen.de/linse/publikationen/silence.html#inhalt>> [last access 30/11/2006]
- Schwarz, R. Daniel, *Reading Joyce's Ulysses* (Basingstoke: Palgrave Macmillan, 2004)
- Sciacca, Michele F., *Come si Vince a Waterloo* (Milano: Marzorati, 1963)
- Singer, Thomas, 'Riddles, Silence, and Wonder: Joyce and Wittgenstein Encountering the Limits of Language', *ELH*, 57 (1990), 459-84
- Steinberg, Erwin R., and Christian W. Hallstein, 'Probing Silences in Joyce's *Ulysses* and the Question of Authorial Intention', *James Joyce Quarterly*, 40 (2003), 543-54
- Steiner, George, *Language and Silence: Essays 1958-1966* (London: Faber and Faber, 1985)
- , *After Babel*, 3rd ed. (Oxford: Oxford University Press, 1998)
- Tannen, Deborah, and Muriel Saville-Troike, eds., *Perspectives on Silence* (Norwood: Ablex Publishing Corporation, 1995)
- Wang, Youru, 'Liberating Oneself from the Boundary of Language: A Liminological Approach to the Interplay of Speech and Silence in Chan Buddhism', *Philosophy East and West*, 51 (2001), 83-99
- Wideman, John Edgar, 'In Praise of Silence', *Callaloo*, 22 (1999), 546-49
- Wilson, Edmund, *Axel's Castle* (New York: Charles Scribner's Sons, 1931)